

# Berklee College of Music

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ACCREDITED : NEW ENGLAND ASSOCIATION OF SCHOOLS AND COLLEGES

name Carlo Serafini

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CANDIDATE - DIPLOMA

MAJOR - MUSIC SYNTHESIS

GRADUATED - 08/19/89 SUMMA CUM LAUDE

## ADVANCED PLACEMENT CREDIT:

|             |       |     |
|-------------|-------|-----|
| ARRANGING 1 | AR011 | 2.0 |
| HARMONY 1   | HR011 | 2.0 |
| HARMONY 2   | HR012 | 2.0 |
| HARMONY 3   | HR013 | 2.0 |

## CREDIT BY EXAM:

|                            |       |     |
|----------------------------|-------|-----|
| BASIC KEYBOARD TECH 1      | IS111 | 2.0 |
| BASIC KEYBOARD TECH 2      | IS112 | 2.0 |
| TRAD HARMONY & COMPOSITION | CM041 | 2.0 |
| TRAD HARMONY & COMPOSITION | CM042 | 2.0 |

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## FALL 1986 1DXX

|                           |       |      |    |
|---------------------------|-------|------|----|
| MUSIC NOTATION            | AR008 | 1.0  | B+ |
| ARRANGING 2               | AR012 | 2.0  | A  |
| EAR TRAINING 1            | ET011 | 3.0  | A  |
| HISTORY OF JAZZ           | HM063 | 2.0  | A  |
| HARMONY 4                 | HR014 | 2.0  | A- |
| KEYBOARD LAB COMPING 3    | IL003 | 0.5  | A  |
| KEYBOARD LAB READING 3    | IL033 | 0.5  | B- |
| PRIVATE INSTRUCTION PIANO | IS018 | 2.0  | A  |
|                           | GPA   | 3.85 |    |

## SPRING 1987 2DMS

|                             |       |     |    |
|-----------------------------|-------|-----|----|
| CHORD SCALE VOICING FOR ARR | AR101 | 2.0 | A  |
| EAR TRAINING 2              | ET012 | 3.0 | A  |
| REHARM TECH & MODAL HARMONY | HR018 | 2.0 | A  |
| PRIVATE INSTRUCTION PIANO   | IS018 | 2.0 | A- |
| ANALOG SYNTHESIS TECHNIQUES | MS101 | 4.0 | A- |

|                                   |       |      |    |
|-----------------------------------|-------|------|----|
|                                   | GPA   | 3.86 |    |
| FALL 1987 4DMS                    |       |      |    |
| COMMERCIAL ARR/LARGE ENSEMBLE     | AR110 | 2.0  | A  |
| RHYTHM SECTION & VOCAL ENS        | EN108 | 1.0  | A- |
| EAR TRAINING 3                    | ET013 | 2.0  | A  |
| ADVANCED MODAL HARMONY            | HR304 | 2.0  | A  |
| PRIVATE INSTRUCTION PIANO         | IS018 | 2.0  | A- |
| ADVANCED ANALOG TECHNIQUE         | MS105 | 2.0  | A- |
| DIGITAL SYNTHESIS TECHNIQUE       | MS110 | 2.0  | A- |
|                                   | GPA   | 3.78 |    |
| SPRING 1988 5DMS                  |       |      |    |
| ADV COMMER ARRANG LARGE ENS       | AR310 | 2.0  | A  |
| CONTEMPORARY SMALL ENSEMBLES      | EN175 | 1.0  | A- |
| EAR TRAINING 4                    | ET014 | 2.0  | A  |
| ADVANCED HARMONIC CONCEPTS        | HR301 | 2.0  | A  |
| PRIVATE INSTRUCTION PIANO         | IS018 | 2.0  | A- |
| DIGITAL SAMPLING & SOUND MANIP    | MS115 | 2.0  | A  |
| SYNTHESIS SYSTEMS                 | MS120 | 2.0  | A  |
|                                   | GPA   | 3.93 |    |
| FALL 1988 6DMS                    |       |      |    |
| LINE WRITING                      | AR501 | 2.0  | A- |
| POST BE BOP JAZZ COMP INNOVAT     | CM310 | 2.0  | A  |
| PRINCIPLES-ACOUSTICS OF MUSIC     | GE308 | 3.0  | A  |
| APPL SPECIAL EFFECT DEVICES LIVE  | MS020 | 2.0  | A- |
| REAL-TIME PERF SYNTHESIS          | MS125 | 2.0  | A- |
| ADVANCED SYNTHESIS SYSTEMS        | MS130 | 2.0  | A  |
|                                   | GPA   | 3.86 |    |
| SPRING 1989 7DMS                  |       |      |    |
| CONTEMPORARY SMALL ENSEMBLES      | EN175 | 1.0  | B- |
| INSTRUMENT ACOUSTICS              | GE314 | 3.0  | A- |
| MP & E TECHS FOR THE MUSICIANS    | MP010 | 2.0  | A  |
| SOUND REINFRMNT FOR MUSICIANS     | MP327 | 2.0  | A  |
| ADVANCED REAL-TIME PERF SYNTHESIS | MS135 | 2.0  | A  |
| COMP/ORCH FOR SYNTHESIS           | MS140 | 2.0  | A  |
| CONDUCTING 1                      | PS401 | 1.0  | A- |
|                                   | GPA   | 3.81 |    |
| SUMMER 1989 8DMS                  |       |      |    |
| ADVANCED PROJECTS IN SYNTHES      | MS201 | 2.0  | A  |
|                                   | GPA   | 4.0  |    |
| CUMULATIVE                        | GPA   | 3.85 |    |