

**Conservatory of Music “Luigi Cherubini”
Firenze, Italy**

Carlo Serafini

Master’s Degree, summa cum laude, in Music and New Technology

ACADEMIC YEARS 2004/05 - 2005/06

TRANSCRIPT:

ELECTROACOUSTIC MUSIC COMPOSITION 1	30/30
ELECTROACOUSTIC MUSIC COMPOSITION 2	30/30
ANALYSIS OF ELECTROACOUSTIC MUSIC FORMS AND COMPOSITIONAL TECHNIQUES 1	27/30
ANALYSIS OF ELECTROACOUSTIC MUSIC FORMS AND COMPOSITIONAL TECHNIQUES 2	30/30 cum laude
HISTORY AND ANALYSIS OF THE ELECTROACOUSTIC REPERTOIRE 1	26/30
HISTORY AND ANALYSIS OF THE ELECTROACOUSTIC REPERTOIRE 2	30/30
COMPUTER MUSIC	28/30
ACOUSTICS AND PSYCHOACOUSTICS	30/30
PROGRAMMING LANGUAGES FOR COMPUTER MUSIC	30/30 cum laude
ELECTROACOUSTICS AND ELECTROACOUSTIC SYSTEMS	27/30
SOUND MANAGING TECHNIQUES	30/30
PERFORMANCE AND REPERTOIRE OF ELECTROACOUSTIC MUSIC	27/30
MODEL ANALYSES, REPRESENTATION AND DIGITAL PROCESSING OF SOUND	28/30
MULTIMEDIA COMPOSITION AND ART INSTALLATION	30/30 cum laude
ONLINE TECHNOLOGIES AND E-LEARNING FOR MUSIC	30/30 cum laude

DISSERTATION ON

“TECHNOLOGY AND TEMPERAMENT: HARDWARE, SOFTWARE AND ONLINE RESOURCES FOR MICROTONAL MUSIC”